

Virgil Donati

Drum Key

Left Crash Right Crash Ride X-Hat
(Right Side) Hi-Hat Snare Ghost Notes Snare Hi-Hat Foot

This musical notation consists of a single five-line staff. It begins with a double bar line on the left. The staff contains eight distinct symbols, each corresponding to a drum component. From left to right: 1. A vertical line with an 'x' above it, labeled 'Left Crash'. 2. A vertical line with an 'x' above it, labeled 'Right Crash'. 3. A vertical line with an 'x' above it, labeled 'Ride'. 4. A vertical line with an 'x' above it, labeled 'X-Hat (Right Side)'. 5. A vertical line with an 'x' above it, labeled 'Hi-Hat'. 6. A vertical line with a small dot above it, labeled 'Snare Ghost Notes'. 7. A vertical line with a small dot above it, labeled 'Snare'. 8. A vertical line with an 'x' above it, labeled 'Hi-Hat Foot'.

Tom 1 Tom 2 Left Floor Tom Right Floor Tom 1 Right Floor Tom 2 Right Bass Drum Left Bass Drum

This musical notation consists of a single five-line staff. It begins with a double bar line on the left. The staff contains seven distinct symbols, each corresponding to a drum component. From left to right: 1. A vertical line with a solid dot above it, labeled 'Tom 1'. 2. A vertical line with a solid dot above it, labeled 'Tom 2'. 3. A vertical line with a solid dot above it, labeled 'Left Floor Tom'. 4. A vertical line with a solid dot above it, labeled 'Right Floor Tom 1'. 5. A vertical line with a solid dot above it, labeled 'Right Floor Tom 2'. 6. A vertical line with a solid dot above it, labeled 'Right Bass Drum'. 7. A vertical line with a solid dot above it, labeled 'Left Bass Drum'.

Revolution_Drums

Drums

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Verse - Main Groove

The time signature is 13/16 but here it is sub-divided into a bar of 2/4 and a bar of 5/16

Two staves of musical notation for the Verse - Main Groove. The first staff shows a 2/4 time signature for the first half of the bar and a 5/16 time signature for the second half. The second staff repeats this pattern. The notation includes various rhythmic patterns with accents and dynamic markings.

Post - Chorus 1

Two staves of musical notation for Post - Chorus 1. The first staff is in 4/4 time and features a complex rhythmic pattern with accents. The second staff continues the pattern with a sequence of notes labeled 'r l r l r l r l r l' above the staff.

Fill into Bridge

Two staves of musical notation for the Fill into Bridge. The first staff shows a rhythmic pattern with accents. The second staff continues the pattern with a sequence of notes labeled 'r l r l r l r l r l r l' above the staff.

Bridge

Two staves of musical notation for the Bridge. The first staff shows a rhythmic pattern with accents. The second staff continues the pattern with a sequence of notes labeled 'r r r r r l r l r l r l r l' above the staff.

Revolution_Drums -2-

First system of musical notation for the drum part, featuring a snare drum line with various rhythmic patterns and a bass drum line with quarter and eighth notes.

Second system of musical notation, including a snare line with 'r r r l r l r l l' and a bass line with eighth notes.

Third system of musical notation, showing a snare line with 'r r r r r l r l r l r l r' and a bass line with quarter notes.

Fourth system of musical notation, featuring a snare line with 'l' and a bass line with eighth notes.

Fifth system of musical notation, including a snare line with 'r r l' and a bass line with quarter notes.

Sixth system of musical notation, showing a snare line with 'r r r r l r l r l r l r l' and a bass line with eighth notes.

Instrumental Section Riff and Fill going into Guitar Solo

Repeat 3x

Seventh system of musical notation, starting with a 2/4 time signature, a rest, and then a 4/4 time signature with a double bar line and repeat sign.

Eighth system of musical notation, featuring a snare line with 'r l r l' and a bass line with quarter notes.

Solitude

Drums

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Chorus Groove

For the chorus groove, the kick drums are phrasing in unison with the guitar and bass riff, which starts out with a floating 7 grouping over the straight 1/4 note pulse played by the hands. This opens into a more syncopated pattern with the feet by measure five.

The drum notation is presented in four staves, each representing a different drum part. The time signature is 4/4. The first staff shows a kick drum pattern with a floating 7 grouping in the first measure, followed by a more syncopated pattern starting in measure five. The second staff shows a snare drum pattern with a floating 7 grouping in the first measure, followed by a more syncopated pattern starting in measure five. The third staff shows a hi-hat pattern with a floating 7 grouping in the first measure, followed by a more syncopated pattern starting in measure five. The fourth staff shows a cymbal pattern with a floating 7 grouping in the first measure, followed by a more syncopated pattern starting in measure five. Downbeats are indicated by arrows above each staff.

Solitude_Drums -2-

Verse Groove

Note that this verse groove modulates every 4 bars between a straight shuffle groove and triplets phrased in groups of 5 between x-hat, toms, and snare, while the hi-hat foot and kick drum maintain a strong 1/4 note pulse.

The image displays four staves of drum notation for the 'Verse Groove'. Each staff represents a different drum part: Snare, Hi-hat, X-hat, and Toms. The notation is organized into four systems, each containing two staves. The first system shows the Snare and Hi-hat parts. The second system shows the X-hat and Toms parts. The third system shows the Snare and Hi-hat parts. The fourth system shows the X-hat and Toms parts. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above the notes) and groups of five notes (indicated by a '5' above the notes). The hi-hat part maintains a strong 1/4 note pulse, while the snare, x-hat, and toms parts modulate between a straight shuffle groove and triplets phrased in groups of 5.

Drums

The Dawn Of Time Part 5; of Life

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First staff of drum notation, featuring a 3/8 time signature and various rhythmic patterns with accents.

Second staff of drum notation, continuing the rhythmic patterns.

Half Open Hi-Hat

Third staff of drum notation, including the instruction "Half Open Hi-Hat" and a 4/4 time signature.

Fourth staff of drum notation, featuring a 3/8 time signature and various rhythmic patterns.

Fifth staff of drum notation, continuing the rhythmic patterns.

Sixth staff of drum notation, continuing the rhythmic patterns.

Seventh staff of drum notation, including a triplet of eighth notes.

Eighth staff of drum notation, concluding the piece with a triplet of eighth notes and a final bar line.